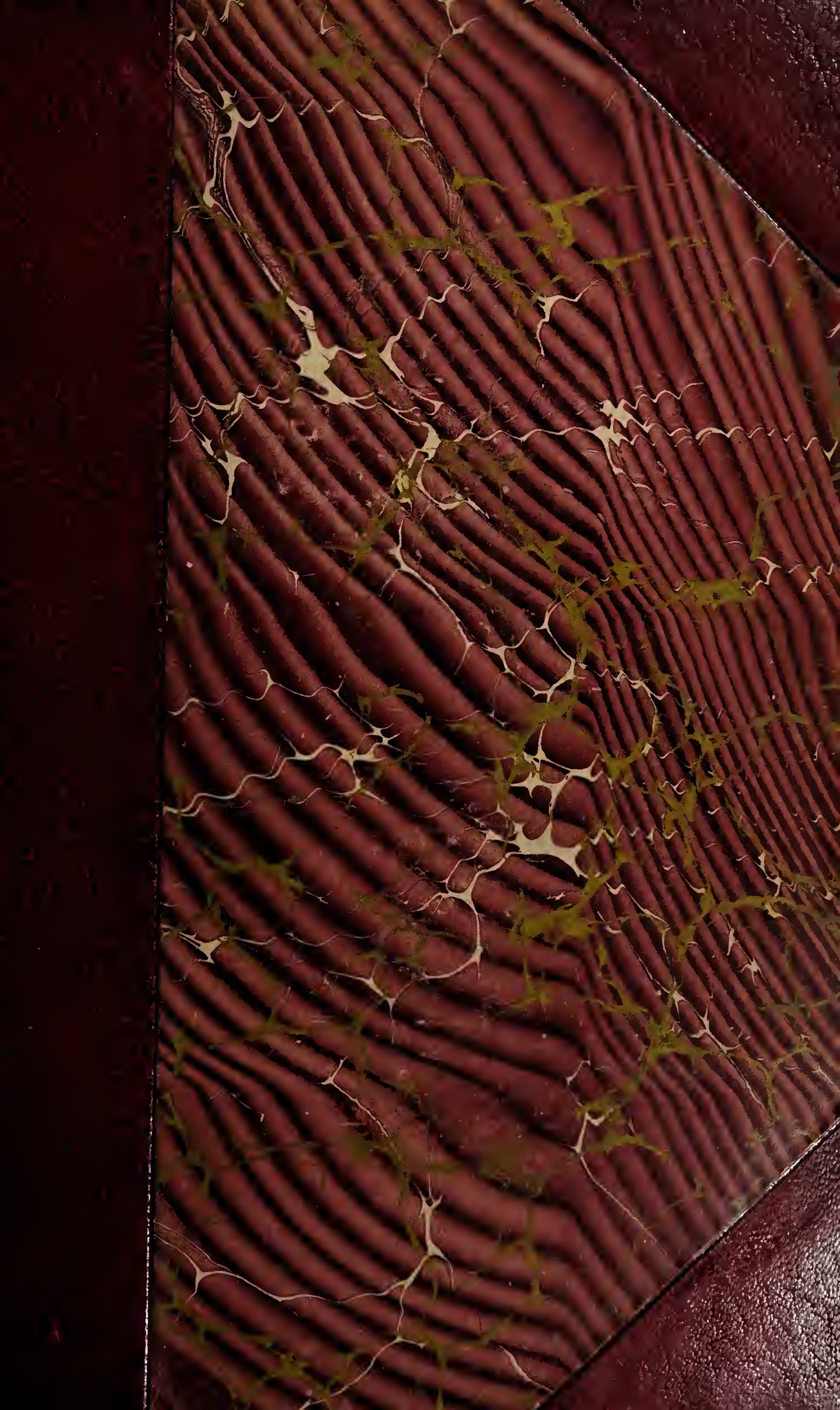

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94.
1898
May 9
LCC&W

CATALOGUE

OF

THE VALUABLE COLLECTION OF

OLD SPORTING PRINTS,

WATER-COLOUR DRAWINGS

AND

PICTURES,

FORMED BY

T. M. WHITEHEAD, ESQ.

DECEASED,

Late of Cedars Road, Clapham Common:

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 9, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-625

Inv 56285

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 9, 1898,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

1 The Country Club, after Bunbury—*printed in colours*

2 The Chantress; and The Songstress, after Bunbury—*circles, a pair* 2

3 Like Mistress, like Maid—*mezzotint*

4 Mother and Child, after Raffaelle, lithograph, by T. Fairland

5 The Honeymoon, after Sir. E. Landseer, by J. B. Pratt—*artist's proof*

OLD SPORTING PRINTS.

6 Tregonwell Frampton, Esq., Father of the Turf, after Wooton, by J. Jones

7 Portraits of Celebrated Race-Horses, after Seymour and Spencer, by R. Houston—*a set of six* 6

8 Portraits of Celebrated Race-Horses, with Jockeys up, after Spencer—*printed in colours, with letterpress, a set of eight* 8

9 Bungay; and Adonis, after B. Marshall, by C. T. Stubbs 2

10 Brilliant and Tantrum, after Shaw and Sartorius; and A Race-Horse, after Seymour, by Burford 3

11 Sir Peter Teazle, after Gilpin, by W. Ward—*proof*; and Mambrino, after Stubbs, by C. Hodges 2

12 Gimcrack, after Stubbs, by G. T. Stubbs—*open letter proof*

13 Diamond, after B. Marshall; and Smolensko, after Sartorius, by W. Ward—*proofs* 2

14 Pavilion, after H. B. Chalon, by W. Ward—*proof before any letters*

15 Dr. Syntax, after J. F. Herring, by C. Turner—*touched proof*

16 Jupiter, after S. Gilpin, by W. Ward—*open letter proof*

17 Morel, with Jockey and Trainer, after H. B. Chalon, by W. Ward—*proof before any letters*

18 Eclipse, after Stubbs, by T. Burke

19 Pavilion, ridden by Chifney; and Violante, ridden by Buckle, after H. B. Chalon, by W. Ward—*open letter proofs* 2

20 Barbarossa, after ditto, by W. Ward; and Vandyke, after ditto, by W. Say 2

21 Highflyer, after S. Gilpin, by F. Jukes—*proof*

22 Five Racers Preparing to Start, after C. Vernet, by Deboucourt

23 A Gentleman, with two hunters and groom, in a landscape

24 Non Pareil, after Turner—*coloured*; Queen Caroline Returning from the House of Lords; and two others

25 Duke of Wellington, after Leslie—*coloured lithograph*

26 Two Hunters, after Stubbs, by C. T. Stubbs; and An Arabian, after ditto 2

27 Hunters at Grass, after B. Marshall, by W. Ward—*proof*

28 Philip Payne, the Duke of Beaufort's Huntsman, after Davis, by C. Turner—*open letter proof*

29 Thomas Oldaker, Huntsman to the Berkeley Hounds, after Marshall, by R. Woodman

30 Sir M. M. Sykes' Hounds Breaking Cover, after H. B. Chalon, by W. Ward

31 The Durham White Ox, after Garrard; and The Blyth Comet Ox, after Weaver, by W. Ward—*proofs—a pair* 2

32 A Holderness Cow, after Garrard, by W. Ward

33 Two Durham Oxen, after Weaver, by C. Turner

34 A Litter of Foxes, after Lorraine Smith, by J. Grozer

35 Crib and Rosa, after A. Cooper, by J. Scott; and Jem Burns' four pets, after Clater—*open letter proofs* 2

36 A Famous Setter, after H. B. Chalon, by W. Ward—*proof before any letters*

37 A Famous Newfoundland Dog, after ditto, by C. Turner—*open letter proof*

38 Wasp, Child and Billy, after H. B. Chalon, by W. Ward—*ditto*

39 Finding; and Coursing, after R. Jones, by C. Turner—*a pair* 2

40 The Westminster Pit (A Dog Fight)—*printed in colours*

41 Billy, the rat-killing dog, killing 100 rats in five and a half minutes—*coloured*

42 Game Cocks: A black-breasted dark red, and a streaky-breasted red Dunn—*proofs—a pair* 2

43 The Same—*printed in colours* 2

44 The Trimmed Cock; and The Cock in Feather, after B. Marshall, by C. Turner—*a pair* 2

45 The Same Subjects—*printed in colours, before the alteration in the title* 2

46 The Same—*printed in colours*—with titles 'Peace and War' 2

47 Cock Fighting, after Welch—*a pair, in colours* 2

48 A Game Cock—*coloured*; Cock Fighting; and Articles for a Cock Match 3

CELEBRITIES OF THE PRIZE RING.

49 Young Nerley, after W. D., by C. Denn—*in colours*

50 William Richmond, after Sharpels, by W. M. Fellows

51 Bendigo (William Thompson), by C. Hunt—*in colours*

52 William Neat, after Rippingille, by J. F. Lewis

53 Joshua Hudson—*in colours*; and Thomas Shelton

54 Daniel Mendoza, after J. Gillray

55 Thomas Futrell, of Warwickshire, after W. H. Kingsbury—*in colours*; and Thomas Winter (Spring)

56 Dutch Sam, by and after P. Roberts—*in colours*

57 Deaf Burke, after Meyer, by C. Hunt; and Young Dutch Sam, after East

58 Johnny Hannan—*in colours*

59 GEORGE TAYLOR, the Bruiser, after Hogarth

60 JAMES BELCHER, of Bristol, after Allingham, by E. Clint—*printed in colours*

61 JAMES WARD, after Finnie, by T. Woolnoth—*open letter proof*

62 MOLINEUX, after D. Guest, by J. Young—*open letter proof*

63 THOMAS CRIBB, after D. Guest, by J. Young—*proof, first state*

64 THOMAS BELCHER, after ditto, by C. Turner—*proof*

65 JOHN JACKSON, after B. Marshall, by C. Turner—*open letter proof*

66 JOHN GULLY, whole length—*mezzotint, open letter proof*

67 JOHNNY WALKER, after A. S. Henning, by G. Hunt—*printed in colours*

68 Boxing Match between Richard Humphreys and Daniel Mendoza, after Einsle, by J. Grozer

69 The Same—*proof, with etched letters*

70 The Battle between Ward and Cannon, with descriptive letter-press

71 The Fight between Pearce and Gully, by Woolnoth and Lopez

72 The Fight between Sayers and Heenan, 1860, after Machrell—*etching*

73 The Great Fight between Broome and Hannan—*in colours*

74 The Fight between Broughton and Stevenson, after Mortimer, by J. Young

75 The Interior of the Fives Court, with Randall and Turner sparring, after Blake, by C. Turner—*first state, in colours*

76 The Same—*later state, in colours*

77 The Same—*in colours*—with key inlaid in the mount

DRAWINGS.

78 Moitte: A Sacrifice to Jupiter; and A Procession of Bacchanals—*pen and ink* 2

79 Cipriani: Admiration—*engraved*

80 W. Hunt: Head of a Lady—*signed*; and Girl in a Poke Bonnet

81 W. Hunt: Studies of Animals and Landscapes—*seven in one frame*

82 Ditto: Studies of Figures—*seven in one frame*

83 Ditto: Studies of Figures and Landscapes—*five in one frame*

84 E. W. Cooke, R.A.: Wreck of the Rainbow—*pencil*

85 O. Norie: Group of British Cavalry and Infantry

86 G. Romney (after): Lady Hamilton as a Bacchante—*chalks*

87 J. Hayter, 1848: Lady Cecilia Gordon Lennox; and Lady Constance Villiers (Bridesmaids of the Princess Royal)—*pastels* 2

88 J. Hayter, 1848: Lady Catherine Hamilton; and another (ditto)—*pastels* 2

89 H. Furniss: The National Sporting Club—Black v. White

90 J. Leech: The Dog Days—*in pencil*

From the Artists' Sale

91 H. Alken: Hunting Subjects—*four in one frame*

92 J. F. Herring: Portrait of Beeswing

93 Sir E. Landseer: A Spent Fox—*pencil*

94 Sir E. Landseer: Heads of Poultry—*in water-colours*
From the Artists' Sale

95 F. Huller: Game Cocks—*a set of four* 4

96 J. Webster, 1823: Game Cocks—*a pair* 2

97 H. Bunbury: Slack, and Bill Stevens the Nailer

98 The Fight between Tom Sayers and Heenan—*a sketch*

PICTURES.

99 Interiors, with figures—*a pair of small ovals* 2

100 Bacchanalian Nymphs—*a pair of ovals, on copper* 2

101 Portraits of Taglioni, Mlle. Cerito, Mlle. Rosati, Petit Stephan, Carlotta Grisi, and Marie Taglioni, in character—*small whole lengths* 6

102 An Arab Horse in a landscape

103 Head of a Bull Dog—*unframed*

S. ALKEN.

104 Grouse Shooting

105 Coursing

S. ALKEN, 1820.

106 Lord Derby's Game Cock Hector

S. ALKEN.

107 After the Course: 'Pumped out'

A. COOPER, 1813.

108 FINDING; and COURSING—*a pair, engraved* 2

H. B. CHALON, 1799.

109 A GREYHOUND, in a landscape; a coursing match in the background

H. B. CHALON.

110 QUIZ, 1801
From Mr. Noel Fenwick's Collection

A. COOPER.

111 PORTRAIT OF DUTCH SAM

D. COX.

112 "BIG BROWN," OF BRIDGNORTH

S. GILPIN.

113 COL. THORNTON'S JUPITER
Engraved by W. Ward

H. HALL.

114 KETTLEDRUM, winner of the Derby, 1861

115 LORD CALTHORPE'S KNIGHT OF THE GARTER, 1869

116 COSSACK, winner of the Derby, 1847

117 MINCEMEAT, winner of the Oaks, 1854

J. F. HERRING, SEN., 1822.

118 THEODORE, winner of the St. Leger, 1822, ridden by J. Jackson

J. F. HERRING, SEN., 1830.

119 PRIAM, winner of the Derby, 1830

J. F. HERRING, Sen., 1835.

120 Queen of Trumps, winner of the Oaks and St. Leger, 1835

J. F. HERRING, Sen.

121 Major Yarborough's Charles XII., winner of the St. Leger, 1839

J. F. HERRING, Sen.

122 Filho da Puta, winner of the St. Leger, 1815

123 Bloomsbury, winner of the Derby, 1839

124 Beeswing, 1844

J. F. HERRING, Sen., 1844.

125 The Princess, winner of the Oaks, 1844

J. F. HERRING, Sen., 1825.

126 Mr. Watt's Memnon, winner of the St. Leger, 1825

J. F. HERRING, Sen.

127 Mendicant, by Touchstone, winner of the Oaks, 1846
From Mr. Noel Fenwick's Collection

J. F. HERRING, Sen., 1846.

128 Grimstone

HOGARTH (School of).

129 Game Cocks: The kill.

B. MARSHALL, 1815.

130 Game Cocks: Come on! You've got it; Down you go; and No Mistake—*a set of four*

B. MARSHALL, 1812.

131 Game Cocks: The Kill

F. SARTORIUS.

132 The Martingdale Starling, 1676

133 King Herod, 1767

J. N. SARTORIUS, 1799.

134 The Match, between Sir H. T. Vane's Hambletonian and Mr. Cookson's Diamond

J. SEYMOUR, 1749.

135 The Earl of Portmore's Moorcock

SHAW.

136 Portraits of Race-Horses—*a set of nine*

T. SMART, 1819.

137 Portrait of Alec Reid, the Pugilist

G. STUBBS.

138 Eclipse

Engraved by T. Burke

J. WOOTON, 1733.

139 The Duke of Bolton's Fearnought: View of Lewes Race-course in the background

FINIS.

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